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University
Archives

THE UNDERGROUND

Tuesday, March 29, 1983
Vol. 2, No. 26

THE VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's restaurant

Tuesday is for U of T
at Orphan Annie's
see page 8

SCSC Loses Control At Council Meeting

By Cathy Gapp

For one of the few times this year, SCSC did not emerge from a meeting smelling like roses. The meeting held March 24 resembled more of a circus than anything even remotely close to responsible people gathering together to discuss the business of a council.

The meeting, originally called to discuss the annual practice of awarding honorariums to Council commissioners, was adjourned 45 minutes after being called to order as Speaker Richard Zemla announced "you're all drunk and don't want to work so I'm leaving".

Perhaps the first sign that members were discontented came during the adoption of the agenda. Academic Affairs Commissioner Michelle Dadd motioned that discussion of honorariums be postponed until such a time when the meeting could be advertised and students could be present to discuss the decisions. "We've advertised ourselves as an open Council all year, why should we not take this to the students as well," stated Dadd. President David Fulford's reply included the fact that he felt, by awarding the honorariums before the newspaper had completed its run for the year, they were taking the decision to the students and allowing them time to reply.

The success of Dadd's motion seemed to set off reactions throughout the Council. SCSC President-elect Bill Doherty left the meeting as soon as the decision had passed, and what business that did commence was done in haste and in an atmosphere which stifled questions. When presenting his report, Fulford refused to recognize requests by year rep Michael Keenan for clarification on points to be changed in the Financial Procedures Manual. When asked after the meeting why his attitude seemed so "obnoxious" Fulford replied, "I wasn't being obnoxious, I was being arrogant".

The issue which triggered the final decision for adjournment came under the Vice President's report. After completing his report, VP Martin Snead was asked if he supported the idea of paying Administrative Assistant Sue Gatenby $50, on top of her $295 per week salary, the $50 to be payment for typing the final version of the Revised SCSC Constitution. When Snead concurred with the idea, stating that a student had been paid that amount for typing the manuscript from Second Reading, major objections were voiced. They centered on the fact that Gatenby is already paid for her services and should not be paid twice. Objections were also raised when it was announced that Gatenby a paid, full time employee of SCSC, not a student, expected an honorarium on top of her salary.

Disorderly discussion continued to take place and contempt for the speaker dominated. Continued requests for him to regain order resulted in Zemla threatening both Fulford and Snead with eviction from the meeting. Fulford, already ruled out of order several times, continued his contempt by suggesting that the Speaker leave instead.

Business that was completed prior to adjournment included the discussion of having SCSC launch a suit against the student council of Erindale College for libellous material printed in the March 2 issue of the Medium II, a suit which would cost "several thousand dollars" according to Fulford. *Underground* editor Eric Cohen pointed out to Council that no one had ever successfully sued a student newspaper, and hinted that they reconsider their decision, especially due to the expense involved. Upon recommendation of their lawyer, though, Council agreed to start action. Council also agreed to adopt changes to the Financial Procedures Manual, changes which had been needed for quite some time. Until revised, the FPM included areas where SCSC no longer operates and ignores some of the newer areas Council has entered into. It also did not allow for the extensive budget of Scarborough College Radio obtained through last year's radio referendum.

When asked their impressions of the conduct at the meeting several members expressed their dismay. "I think the meeting was ludicrous" stated Dadd. When asked why she had not presented her grievances at a previous executive meeting, Dadd stated that she had not considered them until after Wednesday's (March 23) Executive and was prepared to present the grievances at a special Executive, scheduled for just prior to Thursday's full Council meeting. According to Dadd this was not possible because "no one showed up to that meeting". Dadd then felt compelled to present her opinions to the full Council. She felt that the amounts previously agreed upon should be reviewed. "How can we recommend that Bill be given $1750, David $1500 and Martin $1000 when, even as late as January, we were telling clubs that Council had no money" stated Dadd. "Students should at least know about the meeting beforehand."

When asked why he had left the meeting so abruptly after the decision, Doherty stated that he had intended to, due to an event in the Pub. He added that he wasn't opposed to having student input on the decision on the grounds that "I deserve the money that I'm going to get...I deserve more".

A tribute to Genesis came alive in The Pub last Thurday as the exciting band Myth took the stage. For details see page 7.

The Underground photo by Garth Corkill

Telidon Coming To College

By Michael Wong

Scarborough College will be getting a Telidon unit either this week or next.

Telidon is the new communications technology developed in Canada recently. The Telidon technology is now being used throughout Ontario as an interactive information outlet. Interactive means that it is a two way system; you choose what type of information to be displayed. The Telidon unit consists of a colour display monitor and a panel of control buttons.

The numerous categories of information are provided by Teleguide. Restaurants, accommodations, retail shops and services, weather and sports are just some of the categories to be found on a Telidon unit.

The cost for Scarborough's Telidon unit will be approximately $470, said Rosanna Barbuto, Communications Commissioner of the Scarborough College Students Council (SCSC). This relatively low cost is for the installation only, with all other costs being paid by the Provincial Government. This seemingly incredible bargain is offered by the provincial Government, in order to promote the wide use of this Canadian high-technology. Barbuto added That "it would normally cost $8000 for the Telidon unit".

The proposal to install a Telidon unit at the College was initially offered to the College administration. The administration, short on funds, asked SCSC to finance it. The one time cost of installation will be provided by the SCSC and there will be no subsequent charges, says Barbuto.

There was some debate as to where the unit should be located. The two choices were; inside the Bladen library or in the R-wing snack bar area just outside the library. If installed in the library the unit would have contributed more to the already unacceptable noise level, and the operating hours of the library would have limited access to the unit. Therefore it was decided, at an SCSC meeting, that the unit would be placed under the stairs in the R-wing snack bar area. This location is convenient because there is a high volume of traffic going through the area and it is accessible whenever the College is open. The Teleguide service on the Telidon operates 24 hours a day. Barbuto added that the College will have the Telidon on indefinite loan.

The Teleguide service that we'll get at Scarborough College is the same service that is available at various shopping areas, hotels and other locations in Metro Toronto and the rest of Ontario. "I have spoken to several students and the general reaction was favorable" says Barbuto about student reaction to the Telidon aquisition. The general reaction of the College administration is also favorable.

FOR YOUR INFORMATION

Dorothy Livesay Gives Reading

Dorothy Livesay (U of T writer in residence) will be giving a poetry reading in Campbell Lounge March 28 3 pm. Free refreshments. All are welcome (Scarborough College Women's Studies Group).

Tennis Tags On Sale

Staff and Faculty!
1983 Tennis Tags go on sale Wednesday, April 6th in the Teaching Studio for $10.50 per member, 9 a.m. - Noon and 4 - 7 p.m. The number of tags is limited, so REGISTER EARLY! All registrants should be prepared to show their membership card as I.D. After April 6th, any remaining tags may be purchased in the Phys. Ed. Office Rm. R-2255 during regular office hours.

New Play Preparing

On April 7,8,9, the Scarborough College Drama Club will present its final play for the '82-83 fall season. Eugene O'Neill's classic drama **A Moon for the Misbegotten** shall be performed. The last play the author was to complete, it is a semi-biographical portrayal of his outcast brother Jamie. Although never produced successfully in O'Neill's lifetime it has emerged to be one of his finest pieces, distinguished by his genius of Irish humour and his sensitivity towards doom. It will be presented in TV Studio One at 8 pm each evening.

The play stars Susan MacLeod as the shrewd and understanding Josie Hogan; Duane Meeks as her scheming father; James Mitchell, the suffering Jamie Tyrone; and Duncan Garrow and Nigel Singh. It has been directed by Peter Deak.

Simulation Games

Simulation Games Club Meeting
Thursday March 31st 1983
All members should bring their Membership Cards to this meeting
Elections and 1983-84 Agenda are to be discussed. All members should attend.

Budget Travel Talk

Award-winning travel columnist, Betty Zyvatkauskas, will give a free illustrated talk on Budget Travel on Wednesday, March 30, 8:00 p.m., at the Cedarbrae District Library, 545 Markham Road, one block south of Lawrence Avenue East in Scarborough.
Zyvatauskas writes the Globe & Mail's weekly feature, Great Getaways. She will show slides which illustrate the rich contrasts of Ontario's playground.
The talk will range over many aspects of travel: how to plan a satisfying vacation, modestly priced family holidays, train trips, houseboating, camping, resorts and provincial parks.
The audience will have a good opportunity to ask any travel questions of this experienced traveller.
The Ministry of Industry and Tourism are supplying a variety of helpful travel brochures.
The library will have a related book and magazine display.
The Tourism Industry Association of Canada at its recent national conference honoured Zyvatauskas for her article Terrific Toronto, in the regional category for U.S. magazines. She has been a freelance writer, specializing in travel, for the past six years. Her well researched column, Great Getaways, has run in the national newspaper for two-and-a-half years. She has become an authority, particularly on travel in Canada.

Native Fish

Erling Holm is the Curatorial Assistant, Department of Ichthyology and Herpetology at the Royal Ontario Museum. He will be the guest speaker at a free slide talk co-sponsored by the Scarborough Aquarium Society and the Scarborough Public Library Board. His topic is 'Native Fish'. It will be held on Tuesday, April 5, 8:00 p.m., at the Bendale Branch, 1515 Danforth Road and McCowan Road.
The slides will show some 30 or 40 different kinds of native fish, such as sunfish, darters, sculpins and minnows. Holm will talk on how to identify native fish which will be suitable for the home aquarium; how to catch them; their habitat and breeding habits.

Ready to work?

ONTARIO CAN HELP!

If you're between the ages of 15 and 24 and you want to work this summer, Ontario can help businesses and farmers hire you — by helping to pay your wages.
Through the Ontario Youth Employment Program — OYEP — Ontario will pay $1.25 an hour, to a maximum of $50 a week, towards the salary of every eligible young person hired.
WHAT CAN YOU DO? Read this ad and make sure you are eligible. Then, cut it out and take it with you when you apply for summer jobs. Employers may be interested in learning more about OYEP.

You are eligible for OYEP if:

- You are between the ages of 15 and 24
- You reside and are eligible to work in Ontario
- You are not related to the employer

Employers are eligible under OYEP if:

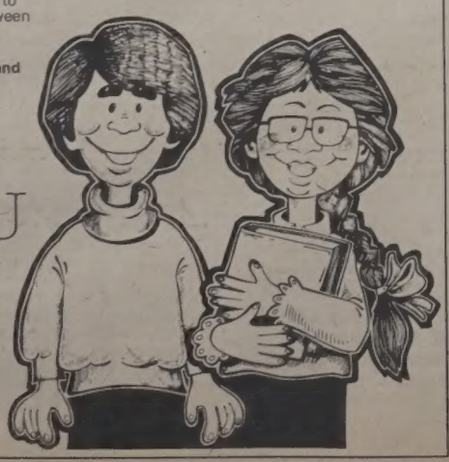
- They have actively operated a business or farm in Ontario for at least one year prior to April 11, 1983.
- They can provide 25 to 40 hours of supervised work a week for between 8 and 20 consecutive weeks.
- They can create new work, in addition to what they would normally provide, between April 11 and October 16.

Last year OYEP helped Ontario farmers and businesses hire more than 50,000 young people.

OYEP is a popular program. Funds are limited, so apply as soon as possible.
Deadline for applications is June 10, 1983 or earlier if all funds have been allocated.
For complete guidelines, an application or more information contact or ask employers to contact:

OYEP
Ministry of Municipal Affairs and Housing
Subsidies Branch
Queen's Park
Toronto, Ontario
M7A 2R8

TOLL-FREE: 1-800-268-7592
In Metro Toronto: 965-0570
In Northern Ontario (807 area code):
(416) 965-0570 collect



ONTARIO HELPS YOU HELP!

Ministry of Municipal Affairs and Housing
Ontario
Hon. Claude F. Bennett, Minister

NOTES and NEWS

Watch for the infamous Underground spoof issue next week, along with the last paper of the year.

EDITORIAL

SCSC Honorarium Review

As the year winds down, the annual quest for honorariums is beginning among the SCSC Commissioners. While the executive has been a steady group, doing an overall fine job, we feel that we have seen them close up and are qualified to give opinions on the amounts involved. At the last SCSC Executive meeting, the following amounts were recommended to the Council: Finance - $1500; Communications - Helen Chang - $100, Rosanna Barbuto - $400; External - $150; Services - $1750; Cultural - $100; Academic - $400; President - $1500; and Full Time Vice President - $1000.

As for honorariums for the President or Vice President, we feel that this is as ridiculous as awarding honorariums for Council's Executive Assistant or Bookkeeper. They receive a salary, and know that when they take the job. If the salaries are not sufficient, they can be changed by Council at any time during the year.

And now for the rest of them:

Barbuto, Rosanna. *Communications:* Although not starting on the job until November, Barbuto has brought a new dimension to Council, namely energy. She quickly became acquainted with Council and has represented SCSC at the Radio Advisory Board and Scarborough College Student Press Board meetings. Her commission has promoted Council activities well, as well as purchasing the electronic display board and the new Telidon terminal. Barbuto has put herself in the spotlight, becoming well known throughout the College. She is well worth the $400 recommended by the Executive, and had she worked the entire year, would probably be worth much more.

Buston, Clive. *Finance:* Although Buston despises the politics of Council, he has done a fine job with the financial end. He comes to SCSC meetings to give his reports, and leaves when the political discussions arise. Known as SCSC's Goodwill Ambassador, he seems to keep The Pub in business. After last year's problems, it was refreshing to find a hard working, honest Finance Commissioner. The recommended $1500 is a standard amount and includes compensation for being personally liable as a signing officer, and the responsibility involved. Buston has earned his honorarium.

Chang, Helen. *Communications:* Chang was Communications Commissioner from May until November and was very involved in the newspaper's autonomy over that time. Although quitting the job early due to a heavy workload, Chang deserves something for the work she did, and the recommended $100 is the minimum she would deserve.

Dadd, Michelle. *Academic:* Dadd has been a vocal member of Council, and has done a good job overseeing the Academic clubs (although possibly being too hard on the Political Science Association), but Academic Affairs Week was rather low key. $400 seems reasonable for the work that she has done.

Doherty, Bill. *Services:* Without a doubt the Services Commission has done a far better job this year than any in recent memory. We have seen a well operated pub, good entertainment in both The Pub and Meeting Place; Orientation Week, the Graduation Ball and the Winter Carnival all went off well, thanks to his efforts. It seems, however, that Doherty is more concerned about his honorarium than the other commissioners, and has said more than once that he feels he deserves more than the $1750 recommended. Doherty's liabilities this year have included a quick temper (including some stormy moments and exits at Council meetings), and an inability to work with people. We feel that the $1750 is high, mainly because it makes the position seem more like a job than an honour. In consideration of the time spent, and work done, we feel $1250 is a more appropriate amount.

Kenton, Ross. *External:* Kenton's commission has continually come under criticism this year. This has included everything from Council's relations with the U of T's police and whether or not this came under his jurisdiction; to the non-existent profile his commission has had in any controversial issue. Kenton has failed miserably in establishing any type of commission and deserves less than the $150 recommended by the Executive. A token $100 for title alone is quite enough.

McLean, Sandra. *Cultural:* Like Kenton, McLean's commission has fallen well short of expectations. Cultural Week, the climax of the commission's efforts, was nothing less than a low profile, dismal failure. Her poor attendance at Council and Executive meetings was reflected in her overall effort. McLean's work in the initiating of a chapel was admirable, however, and she did deal fairly well with the clubs. We, therefore feel that $100 is a little low, all things considered. Perhaps twice that amount is not unreasonable.

You can sign up now to work on next year's *Underground*. Beat the rush.

LETTERS

To the Editor:

The Choice of commissioners for the executive of the 1983-84 Scarborough College Students' Council will, to a large extent set the tone for this year's council related activities.

In this regard, while it is the prerogative of the President and Vice-Presidents' elect, together with the other members of the hiring committee to choose commissioners, we feel that members of the college community at large have a right, and responsibility to support those they feel best qualified for a particular position.

In keeping with this principle, we, the undersigned, wish to affirm our support of the application of **Cheryl Pomerantz** for the position of Finance Commissioner of S.C.S.C.

In connection with her work on the Political Science Association Executive, we feel she has demonstrated the degree of dependability required for the position of Finance Commissioner.

Concomitantly, her experience in the business world has given her a sound basis of expertise in the accounting field.

We, therefore, **strongly** endorse **Cheryl Pomerantz** for the position of Finance commissioner; we hope her application will receive the utmost consideration.

Signatories:
Brian Mussington: Treasurer, the Scarborough College Political Science Association.
Clive Buston: 1982-83 SCSC Finance Commissioner.
Sherrin Elia: President, the Scarborough College Political Science Association.
Tony Peixoto: Scarborough College S.A.C. Representative.
Mary Wilson: Scarborough College S.A.C. Representative-Elect.
Doug Dias: S.O.A.P. Co-ordinator.
Chris Brown
Richard Lam
Paul Kossta
Bernadette Farrell
Nick Paraschos
Supporters from the Scarborough College Student Body

To The Editor:

With reference to the revue of the Drama Club's production of "The Time of Your Life", we regret that Julie Szo neglected to mention the contribution made by Tony Westbrook in his characterisation of Kit Carson - - a lively wonderful performance, much enjoyed by the whole audience, and a real asset to the play.

We wonder how she can justify the omission. Did she even see the play?

Sincerely,
Marg Amis
Betty Iggarrd
(S.C. Staff)

THE UNDERGROUND

I wasn't being obnoxious, I was being arrogant.
David Fulford, 1983

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Fulford Unveils Plan For College's Future

By Cathy Gapp

In answer to the recent cutbacks SCSC President David Fulford has proposed a revamping of both the SCSC External Commission and the College's Alumni Association.

According to Fulford, the situation as it exists has seen cuts in the Career Counselling and Placement Centre and the Teaching-Learning Unit. There have been more cuts recently, such as eliminating the French Immersion program slated for this summer, ten faculty will not have their contracts renewed next year and six support staff are due to be laid off.

Fulford feels that these cuts will have serious, negative effects on community relations, as well as the academic repercussions, and to date both of the student political organizations (SAC and SCSC) have done a "poor job in addressing these issues". He feels that the strong voter turnout for the SAC election shows the students' concerns but is worried about the apathy shown by both the Alumni Association and the faculty. "Aside from the Provost's visit of February 9, there has been little concern shown" stated Fulford, in reference to these organizations.

In his new proposal, there would be someone employed in a full time position, in charge of the Alumni. "They (the Alumni) should be contacting the involved students now, before graduation" stated Fulford. "After all, those who are involved now will be the ones to get involved later...people such as myself, Steve Howlett of the SCAA, Eric Cohen of *The Underground*, leaders of Cultural and Academic clubs, and others should not be getting the same form letter in the mail as the thousands of others each year". The reorganizations would then allow greater communications for the Alumni as their visibility on campus is low at present.

Fulford stated that stronger relations between the Faculty, Staff, Alumni and students would be necessary to help deal with the problems which exist now, and those which will arise in the future. Although he felt this year's SCSC External Commission did a "poor job", Fulford feels that the potential to build is there. Stating that part of the problem this year was that "SCSC was involved in special projects which will not come up again," for example the newspaper autonomy, Pub problems, the Constitution and the F.P.M., Fulford is assured that Council can concentrate on increased student involvement next year to help fight these cutbacks.

Fulford also challenged the Principal and Associate Dean Krashinsky to exploit the momentum created by the SAC elections, where a record number of concerned students voted, by getting the students involved in fighting cutbacks and promoting the College.

Applications now open for:

Assistant Editor
Managing Editor
News Editor
Entertainment Editor
Sports Editor
Graphics Editor
Photo Editor

for the 1983/84 *Underground*. Nominations close Wednesday, March 30, 1983.

There will be a staff meeting on Thurs. March 31 at 4:00 to screen the candidates and elect the new positions. Anyone contributing to six or more issues is eligible to vote.

Any questions should be directed to Eric Cohen or Garth Corkill in Room H-213C.

MEMORIES

You have precious few to show for the three or four (or more) years that you spend at Scarborough College. Now *The Underground* is offering the best bargain around. The whole year (all 27 issues) through the eyes of your campus newspaper. These are bound in maroon hardcover jackets with gold lettering. All for the price of $20.00 if you order before April 8. ($24.00 after that date) Just come to *The Underground* office, Room H-213C, beside the H-Wing cafeteria and order yours today.

ENTERTAINMENT

The Outsiders Shows Teenagers Growing Up

By Rob Ashley

I feel almost ashamed to say that I really enjoyed **The Outsiders**. It's one of the most shmaltzy, predictable films that I have ever seen. However, it's also one of the best stories of growing up that has been put on film. Although occasional lapses into cardboard caricatures of teenagers are present, and its true to life portrayal of the troubles faced by kids form the wrong side of the tracks this film satisfies most of the requirements to be a bona-fide hit.

The story concerns two groups of kids; the greasers and the socs (Soshes) and the problems encountered between these two groups. The heros are the greasers, poor underpriveleged kids with hearts of gold, but who were dealt a rotten deal in life. The Socs are the York Psychology majors of Tulsa Oklahoma complete with Button-downs and sweaters tied around their backs. Even in the rumble that pits these two sides against each other the socs come out looking like Charlie's Angels did after a brawl, without a hair out of place.

The hero of the story is PonyBoy (Yes that's his name) a greaser who when not rumbling is either reading Gone With the Wind, or reciting a poem by Robert Frost. As portrayed by C. Thomas Howell, he's the most sympathetic character in the production although many of the lines he is given are too stiff and as such make him sound wooden.

The "star" of the piece, Matt Dillon as Dallas, gives his usual performance. Although the Globe and Mail seems to think that his "Personal Magnetism" carries the film, and that he has great potential as a star of the future, the only roles that he has ever had are all those of teenage hoods, kids who have never been given a chance in life. He certainly is good at these portrayals with his tough New York manner of speech and demeanor. But when he is interviewed he comes across as the same person if his name is Dallas or Tex or whatever. Perhaps if given a role where he actually had to act, we would better be able to judge his abilities.

The other roles in the film are covered quite capably, with one standout. Emilio Estevez (the son of Martin Sheen) gave a wonderfully rounded performance as Two-Bit. His character came to life and brought forth the most humorous parts of the film.

Francis Ford Coppola directed this film magnificently, the cinematography is absolutely breathtaking. The angles and the colours that are incorporated into the film produce a spectacle that will not be easily forgotten.

If the melodramatic muddle of the plot can be overlooked this film is a must-see. If, however, you're looking for something more than beauty with minimal meaning, try **Frances**.

Dallas (Matt Dillon), Ponyboy (C. Thomas Howell) and Johnny (Ralph Macchio) are close friends from the wrong side of the tracks in The Outsiders

Symphony Violinist Plays At Scarborough

by Marie Pringle

Over 200 million Americans and one Canadian (at least) will be celebrating the Fourth of July this year - the former commemorating Independence Day, the latter, Violinist Nancy Mathis, will celebrate her arrival in the U.S. to become a vital part of the Boston Symphony Orchestra. Ms. Mathis is extremely happy about her new position and, judging from her performance here, she richly deserves it. Today, she treated listeners at Scarborough College to two of what must probably be among the biggest tests of her skill as a violinist - the Chaconne from J.S. Bach's D Minor Suite (also known as the Second Partita) for Unaccompanied Violin and Bela Bartok's Sonata for Solo Violin.

Silence certainly reigned in H-305 during this time and sandwiches of starving students took second place to the priority of listening, giving us, at least food for thought and a lot of pleasure, which surely, is what music should be all about.

Standing on a stage on one's own, to be entirely responsible for filling the silence (and space) with an acceptable 'happening' is no mean feat - and a scrutinizing university or school audience can be, and usually is, the most formidable. But Nancy Mathis certainly rose to the occasion.

Originally a slow dance form (3 beats in a measure) from Spain, one of the characteristics of the Chaconne is its being framed on a ground bass. Another distinguishing feature is its grouping in short sections of 4 to 8 measures. Seventeenth and early eighteenth century composers frequently used this form, but perhaps the best example of its use was the piece chosen in today's performance by Ms. Mathis, incorporating a set of variations (many) on a ground bass (or base line), beginning in the key of D Minor, going into D Major and returning to D Minor.

Even without a thorough knowledge of the work, one has to admire the skill and agility displayed by Ms. Mathis in areas for example, where the gradual building to a climax and the gentle and 'with-feeling' descent were called for and her creation of areas of light and shade, painting musical pictures. There is only one negative criticism I have to make (and it is merely my humble opinion, and I mean 'humble because I could also be quite wrong) and that is - I felt there were places in the Chaconne where a little more "passion" in the interpretation would not have been out of order.

Regarding the Bartok Sonata for Solo Violin, Ms. Mathis related to us her introduction to this musical monster (in the nicest sense of the word) and how long it took her - years, actually - to come to grips with it. She "attacked" it several times, but each time it proved stronger than her and she kept backing off, until she had the good fortune to begin studies with a professor who happened to be a master of it! The ultimate result - her performance of it today - her first in front of an audience.

Bartok, who collected folk tunes in his native Hungary and often reworked them to appear in a modern musical setting, wrote this Sonata between 1910 and 1920 based on a simple Hungarian tune; but his version is a far cry from the original material. It is extremely elaborate and also exciting and based, I believe, on scales outside the major-minor tonal system.

In the first movement, we hear the embellished folk tune. From that, Ms. Mathis describes "he goes into another tune that wanders around the note "A", he dresses it up, there is some more wandering, then another statement that sounds like the opening." There are long dissonent climbs.

The second movement is based on a typical fugal system that Bach used, but Bartok's version is "more daring than Bach". It closes with the main subject in parallel double fifths. This movement surely calls for all the technical ability a performer can muster. It is full of musical tricks (all of which Ms. Mathis knows well) which are not only a pleasure to listen to, but also to watch being achieved. The unconventional use of the fingers and violin bow are not uncommon in Bartok's work for the production of various timbres. Intrigueing!

The third movement is in the A-B-A form. The flute-like sounds produced were amazingly accurate. The most fascinating sound, though, was the emulation of the buzz of mosquitos.

Topping the list of qualifications necessary to perform these works must surely be: intellect, memory, dexterity, a deep love of her art, an unswerving sense of perseverence (as shown in her approach to Bartok), plus a strong pair of legs for support during what

cont'd on page 7

Ministry of Colleges and Universities
Ontario

Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister

Ontario Student Assistance Program 1983-84

OSAP

OSAP applications are now available at your Financial Aid Office.

One OSAP application form lets you apply for:
- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

For additional information about OSAP, see your Financial Aid Administrator.

PLEASE CONTACT:

Student Services
Room S302
Scarborough College

OR

Office of Student Awards, Room 107
Simcoe Hall
27 King's College Circle

Apply early!

Man, Woman And Child Maudlin Movie

By Jon Rose

Call it poignant; call it touching; call it maudlin or just plain sappy, but regardless, **Man, Woman and Child** is nothing short of ninety minutes of almost uninterrupted tripe. With Martin Sheen as the only very-well known actor, it is difficult to expect otherwise.

Based on a novel by Erich Segal, whose credits also include **Love Story** and its sequel **Oliver's Story**, it is no surprise that **Man, Woman and Child** would be no different from these two. The plot is very well worn and calling it a cliche would give it too much justice. Basically, it is about how a family, who would make the Walton's look bad, copes with the intrusion of a boy fathered by Martin Sheen during a brief affair in France.

Sheen, who plays an English professor gives the only credible and realistic performance. It is such a change in character though, from Captain Willard in **Apocolypse Now** that one almost expects him to utter his famous stream of obscenities. But Bob Beckwith is not Captain Williard. In fact, the two characters couldn't be any more opposite. Bob Beckwith is a loving, sympathetic man whose main passion is his work and his family. Very suburban. This is a far cry from the tense and disturbed Captain Williard. It is in this regard that Sheen's performance deserves to be given credit. His flawless acting is the only saving grace in this film and proves his versatility and ability to tackle any role.

Martin Sheen and Blythe Danner watch as their daughters Arlene McIntyre (left) and Missy Francis greet French youngster Sebastian Dungan, unaware he is the child from Sheen's brief affair years earlier, in Man, Woman and Child.

Blyth Danner, as the wife of Martin Sheen, gives a fair performance but her character does not seem to develop as well as the others. Danner does, however, provide the moviegoer with several intense, if not somewhat overly sentimental scenes. Playing the character with, by far, the most potential she does not live up to those expectations.

Martin Sheen's illegitimate child, played by Sebastian Dungan, gives the most surprising performance. His introverted and shy character is carried off well by this very promising ten-year old actor.

The movie begins with a very happy Martin Sheen delivering a lecture on the genius of Walt Whitman. The next half hour is devoted, ad nauseum, to showing the audience what a well adjusted man he is. There are even those somewhat trite scenes when his two young daughters come rushing out of the house to meet their pop at the door. Director Dick Richards even goes to the extreme of having several secondary characters describe Sheen's life as a "perfect marriage".

The audience quickly realizes that life could not be any better for this well off family; that is until he receives a call telling him that the woman he had an affair ten years ago died, leaving Sheen's son behind sans parents. Sheen, being the compassionate professor he is, feels compelled to bring the boy to the States and with his wife's permission the boy comes for Easter.

The remainder of the film deals with the boy's life with the Beckwith family. His father views him as the boy he never had. His wife, though, sees him as the boy she never wanted and becomes insanely jealous as she now competes for her husband's attention. The ending can be guessed early in the film and is no surprise to the viewer.

Man, Woman and Child is typical in it's plot and unimaginitive in its presentation. Martin Sheen, who will be the one to draw the crowds--if there are any--displays his acting versatility extremely well. It is he who saves this film from being a complete write-off. If you are the type to enjoy movies like **Love Story** or **Oliver's Story**, then this is your film. I would suggest you rush out, kleenex in hand, to the nearest theatre, and get ready for another maudlin, tear-jerking film that is at best mediocre.

Myth Brings Genesis Into The Pub For An Evening Of Good Fun

By Garth Corkill

Sit back, close your eyes, and listen. No, that's not the sweet sounds of Genesis live, but it may as well be! Last Thursday the group's sound-alikes made an unexpected trip to Scarborough and if the evening was any indication of their talents, Myth has a great future.

Die hard Genesis fans were out in full force, and they were not to be disappointed. The band emerged amongst a cloud of smoke and one of the most extensive lighting systems ever to visit The Pub. Their first set included renditions of Squont, Lamb Lies Down on Broadway, and Supper's Ready. In fact, the entire evening was Peter Gabriel songs, which seem to be more popular than the reggae-based new albums.

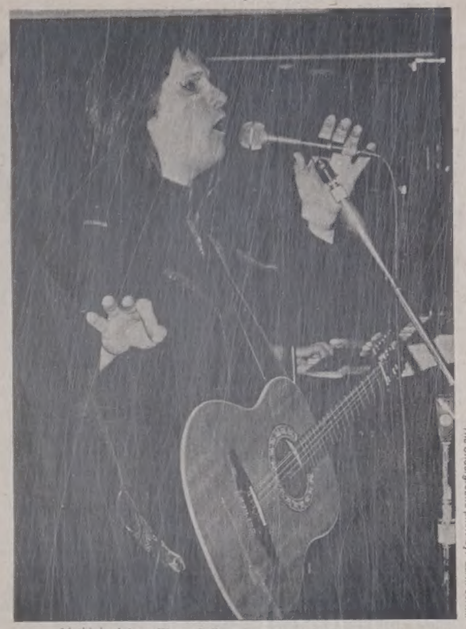
The crowd was, to say the least, quite captivated by the music; comparing Genesis in concert, I'd have to say that Myth reproduces the music even better than the trio do themselves. Mind you, there are five in Myth and their sound system did justice to the cramped conditions provided by The Pub.

The second set began with lead singer Wayne Ouellette sporting a mask which made him look like one of the coneheads; arm movements and plastic gloves adding to the eerieness provided by the lighting. Favourites such as Turn It On, The Carpet Crawler, and Los Endos were done almost to perfection. Keyboard player Jim Alexander was in top form, displaying ectasy-filled facial expressions, while guitarists Dave Hudyma and John Nardangeli took the passive role to stage left.

Clearly, the bright spot of the band is drummer Mike Stumph. A former North American drumming champion, Stumph had every beat of Phil Collin's down to a tee. He was practically invisible to the crowd, hidden behind his incredibly extensive drum kit, and didn't seem to tire during rather difficult-to-reproduce songs.

Myth, formed just over a year and a half ago, started out playing their own music. "But the original stuff didn't sell" admitted Stumph, "and our agent guaranteed us a certain amount of money and a certain amount of nights if we concentrated on Genesis, so we did." The band has travelled extensively since then, to the United States, Ottawa, and they recently returned from a Halifax tour.

The night ended with a flawless version of Peter Gabriel's Solsbury Hill, much to the delight of the vocal crowd. In the words of pub manager Ira Baptiste "Guys you were great; we all had a great time! You're welcome here anytime!"



Myth's lead singer Wayne Oulletie warms up to play Peter Gabriel's Solsbury Hill, late last Thursday in The Pub.

The Underground photo by: Garth Corkill

cont'd from page 5

Ms. Mathis called "fifteen-minute, non-stop, monumental work which is a monster to play" and the same must apply to the Bartok which I believe took longer than fifteen minutes. She scores on all counts. Then add to her list of attributes, a good sense of humour which she displayed while familiarizing us with her own background and that of the work she was to perform. At the conclusion, she thanked us for the opportunity of playing for us, but we were the ones to be grateful. Thank you Nancy Mathis, congratulations on your new post, but don't desert the old Canadian sod entirely.

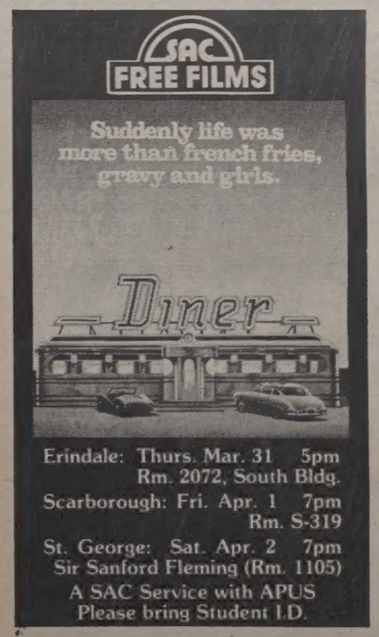
Cockburn Tells Worlds Troubles

By Garth Corkill

Once again Canada's pride and joy has lashed out at society in **The Trouble With Normal**. Cockburn makes little effort to conceal his political viewpoints in songs such as **Tropic Moon**, an obvious degredation of the military dictatorships found in the equatorial countries; "Some people never see the light till it shines through bullit holes".

This album is indeed unlike its predecessors, and has a good selection of songs. The title cut (released as a single) is more upbeat while **Candy Man's Gone** brings the listener down and show's Cockburn's talents outright. This song, without a doubt, is the best song on the album.

While it is a must for Cockburn fans, this album may attract a new audience; songs range from heavy metal to reggae-base. One can clearly see Cockburn's basis for his recent visit to refugees in Central America; he hates the political system, he hates Reverend Paisley; and he hates the world in general. ★★★½



IMPORTANT NEWS ABOUT THE CANADA STUDENT LOANS PROGRAM

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What

We propose to offer:

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- **Increased weekly student loan limits** to $100 from the current level of $56.25.

When

Our objective: the coming academic year.

We intend to introduce legislation in Parliament shortly to make these changes to the CSL Act.

The implementation of the proposed changes will require the co-operation of participating provinces and lending institutions.

Where can you get more information?

For more information on these proposals, write to:

Office of the Secretary of State
Ottawa,
K1A 0M5

The Secretary of State of Canada — Le Secrétaire d'État du Canada
The Honourable Serge Joyal — L'honorable Serge Joyal

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The Greeks Invade College In Fine Performance

By Garth Corkill

Last week, a trilogy depicting ancient Greece arrived in the TV studios in the Canadian premiere of **The Greeks**. Though long, and somewhat confusing in parts, some brilliant directing from Frank Canino, and solid acting made the play an admirable performance.

The play itself is the story of a re-enactment of the Trojan War, somewhere on a beach, as seen through the eyes of the women of the battling powers (bewildered yet?) The first of these, **The Trojan Women**, examines the plight of the women of Troy, following their defeat after a 10 year battle; "They will make us slaves and whores", one of them exclaims. In this particular scene, we are given insight into the oppression of the women of the time; some of which has descended to modern times.

The most vocal of the captured is Cassandra, played by Maria Politano. When she finds out that she is to be a slave of the Greek King, Agamemnon, her fit of rage and pleas to Apollo ring throughout the audience. As she mourns her husband and his fellow warriors, she proclaims "They fought for their country, and now they lie in their own earth".

The cruelties of war are also brought forward as Astyanax (played by Shadia Jones), young son of Andromache (Trish Murray) is seized and thrown from the wall (the audience is spared the blood and guts, though). "No memory of Hector (Astynax's warrior father) shall live" one of the Greeks proclaims. Murray's ability to depress the audience combined with Jone's cuteness and innocence produce a rather touching scene.

Menelaus, the victory-ridden general, calls for the illustrious Helen of Troy. Laura Majnarich is well cast in this role; her overall great looks and tempestuous dark eyes were quite an asset. "I fought for ten years for her (Helen), and now I shall do what I please with her. Now, drag her here by the hair." Helen's response to accusations of adultery are met with more seductive manoeuvres, but Menelaus does not succumb. I suppose some things never change. The Trojan women are all carried off by rope.

The second play **Agamemnon**, is a look through the eyes of the women of Greece, just as Troy is taken (this was not a night for male chauvinists). Justice has prevailed, they proclaim; "Justice is a lamb that shines through the smoke" (one couldn't help but think of burning mutton). They anxiously await the return from Troy.

Once again we see the hard-lined Cassandra, Apollo's virgin priestess, as she rants and raves about becoming a slave. She claims that Apollo has put a curse on her, so that no one would believe what she had to say. Politano was quite good Cassandra, her powerful nature and voice more than made up for a number of stumbled lines.

During their maiden night together (no pun intended), Cassandra and Agememnon are killed by the jealous queen, Clymnestra (enter Neli Elhalak). She is proud of her murder, and assumes the role of Queen of the Greeks. The people, however, await the revenge of Clymnestra; praying for the return of her son, Orestes (just one of Andy Park's roles).

The illustrious Helen of Troy (Laura Majnarich) appeals to her captor, Menelaus (Andy Parks), as the chorus looks on in the T.V Studio's recent production, The Greeks.

The Underground photo by: Garth Corkill

The final of the three, **Electra**, brings conclusion to the evening. Electra is also the daughter of Agamemnon and Clymestra, but due to hatred of her mother, sports rags for clothing, and a poverty-filled lifestyle, "I am my father's child, though I was formed in the flesh of my mother" she preached. The return of Orestes brings about new life in Electra (another Politano role), and she pushes Orestes to kill their mother, to avenge the murder of their father, King Agamemnon. Caught between his sister and his mother, Orestes prays to Apollo for guidance as he enters the palace. As he exits following the murder, he has visions which drive him into running off, away from Greece.

The play concludes with the reuniting of Orestes with his other sister, Iphegnia (Laura Majnarich, again). Iphegnia was supposed to have been sacrificed by their father, Agamemnon, ten years earlier to please the gods as he went into battle with the Trojans.

In general, the production was well done, from the tons of sand to produce Scarborough College's first beach, to the eerie songs by the chorus members. Singer Sharon Bray helped produce songs which had the same effect as running fingernails down a blackboard; wierd, yet wonderful.

Perhaps the only true characteristic that the production is lacking is the versatility of the acting members (of course, since this is literally a play within a play, this may have been done on purpose). Many of the members had multiple roles, yet there was little or no variation in personalities; they all seemed to act and sound the same. However, credit must be given to this rather large group, the names being too numerous to mention. It is very difficult to hold a modern day audience's attention with a play of this type, but due to a great production staff, and a group of very loud dark haired young ladies, **The Greeks** was a success.

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- The Stranglers, Feline

4th: Kirk Brandt
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5th: Dan Pinnington
- Free Orphan Annie's Pizza

SPORTS

Athletic Banquet Honours Staff & Students

By Mike Stoikopoulos

Saturday saw the Scarborough College Athletic Association present its Annual Athletic banquet, and the only hint of sports equipment to be found were the designer track pants that SCAA Vice President Dave Loftus was forced to wear due to injury. All of those in attendance were sharply dressed and only the odd creased suit gave any indication that some of the more distinguished guests had been up all of the previous night at the Grad ball. The folks at Beaver foods had transformed the somewhat bland Meeting Place into an elegant dining area and the buffet dinner that greeted the guests left one wondering why such delicious food is so difficult to find in our cafeteria. (No R-Wing Burgers in sight!)

The awards started on a somewhat sobering note when SCAA President Steve Howlett asked Professor Roeder to propose a toast to the man who IS athletics at Scarborough, Taimo Pallandi. Taimo, who was admitted to hospital for knee surgery earlier in the day, was dearly missed by all those in attendance.

The Underground photo by: Mike Stoikopoulos

Sue Pala and Laurie Barker celebrate their victory as Female Athletes of The Year. Chris Tree is, as usual, in the way.

Howlett then introduced the Phys-ed staff and the current and future Athletic Association.

The line-up for next year's SCAA looks something like this. Returning at quarterback and President is Steve Howlett; at left half and Vice-president is this years womens chairman Karen McDonald; skip Andrea McCullagh is next years secretary while defensive back Mike Ridley takes over at the Treasurers books. Left-winger Sue Bryson and point-guard Greg Ward are the womens and men's Chairpersons.

Awards were then presented to Scarborough's seven Interfac Championship teams and to the Most Valuable Players of each of the 17 interfac squads. While the presentations were being made, the guests sipped French wine at their tables (or under their tables, in some circumstances) and applauded those athletes who made this such a successful year for Scarborough.

A special SCAR (Scarborough College Athletic Retreads) award was made to all those who had incurred an athletic injury which left a scar. As everyone knows, the list this year was quite long, and SCAA V.P. Dave Loftus gracefully hobbled up to accept the golden crutch.

The Dickinson Award, for male and female athlete of the year was the next to be presented. Gary McDougall was a repeat Dickinson winner as male athlete of the year. Female athlete of the year honours were shared by Laurie Barber and Sue Pala.

The Underground photo by: Mike Stoikopoulos

Gary McDougall retains his Male Athlete of The Year award.

The final award to be handed out was the prestigious Plumptree Award. This award is given to the individual who makes an outstanding contribution to Athletics at Scarborough College. This years winner, Karate teacher Ken Fisher has been making friends and teaching self-defense at the college for over 15 years.

With the awards over, dancing to the sounds of DJ Terry Luke began, and a mad rush to be the first to dance with each of the Athletes of the Year ensued. (I think I was number 16 for Laurie and 11 for Gary!) Surprisingly, no football game broke out but Waterpolo goalie Rob Sheppard was seen making spectacular saves while the rest of the team pelted him with green olives from their martinis.

Special thanks must go to Beaver Foods for the fine job they did on dinner as well as Ira Baptiste's motherly Pub crew.

Those people who were on winning intramural teams (the Alcoholics and a couple of others!) are reminded that the intramural awards night takes place on Tuesday in the Pub.

Waterpolo Team Takes Championship

By J.H.S.

It's all over! It was 8:00 p.m. last Monday night when the referee blew the whistle to signal that the game was over; the Scarborough 'A' Waterpolo team had won the Eckart Cup. Put differently, Scarborough College is now affiliated with the best waterpolo team in the University of Toronto. The finale ended with a convincing 10-6 win over Engineering in the best of three final.

Even with great moral support from the audience, Scarborough players were somewhat anxious before the game. Perturbing thoughts of the past experiences of never winning the second game in final action play preoccupied most. The players vividly recalled the nightmarish events that occurred three years ago against Trinity, and the almost disastrous events that nearly occurred in last year's finals.

This year, however, was different. The victory did not come easy, especially in the first three quarters. As in last week's game, it was tightly played with each team playing strategically on the defensive, each looking for the one weakness to bring in the desired efficacious result. Scarborough's Jhing Loon Loo opened the scoring late in the second quarter. No further scoring actually occurred until late in the second quarter with a goal from Ian Erwood. However, Engineering retaliated only to end the half at 2-1. As the teams loosened up, play opened up, as did the scoring. Greater action was therefore seen in third and fourth quarter play. However, Scarborough's fervent energy and pertinacious drive proved too much for Engineering, resulting in a 10-6 victory and the Eckart Cup. Much to the dismay of the lifeguards at the athletic complex, champagne was used at the poolside to begin celebrative activities.

Scarborough had indeed transcended all expectations. With the Eckart Cup bestowed on Scarborough, both 'A' and 'B' teams, plus fans, coalesced to amalgamate their fervent emotions at a party at "Rob's House". Rob incidentally gave his mother $5 to see a movie and orders not to return until the party ceased to be a function, and until the house could be fumigated. Incidentally, it was here that votes were tabulated for M.V.P. (most valuable player). Mr. Erwood refused to

cont'd on page 11

The championship 'A' Waterpolo team: (left to right) Rob Sheppard (above), Ed Memrik, Ross Oulette, Jhing Loon Loo, Ian Erwood, Tom McGeé (above), Jeff Steiner, Tom Merenyi.

'B' Basketball Takes Championship

The Scarborough mens' B basketball team climaxed a brilliant Cinderella season by annihalating Innis College, 70-46, in the championship game last Thursday.

The victory was especially sweet for Scarborough as Innis had defeated the Scarborough team three times during the regular season. The Scarborough team was awesome during the playoffs, as they destroyed any, and all opposition in their path to the championship. Included in these conquests were stunning victories over New College in the quarter-finals. Upset victories were recorded over the number one ranked and previously undefeated Forestry team, in the semis.

The final game saw Scarborough take the play to Innis, which led to their total domination of the game. Innis failed to mount any kind of serious challenge as Scarborough's aggressive defense kept Innis off balance throughout the game. This defense never enabled the opponents to come within ten points after halftime.

Scarborough was able to score points almost at will in the second half, as they continually broke the Innis press to score easy lay-ups. Outstanding offensive performances were turned in by Chuck "Cord" Doran, Keith Pennells, and Dave "Hot-Dog" Jonatan, who all scored in double figures. Doran and Jonatan, at guard, ran the offense during the final game as they had done all year, controlling the tempo and pace of the game to the advantage of the Scarborough team. Consistently scoring big buckets in the final, as well as during the season, was Keith "Area Code" Pennells.

Basketball however, is a team game and requires a total effort by the entire roster. Scarborough's roster was rounded out by guards Todd "Surf Shorts" Hickling and player-turned assistant coach-Paul "Ulcers" Mikolich. The other forwards controlling the stratosphere were Mike "Captain Cool" Degagne, Scott "Big Hands" McBride, Chris "Glass" Simpson, Karl "Garbageman" Brand and Mike "Crazy Legs" Miller.

A key member of the club, who will not be returning, is Mike Degagne. Degagne will be deeply missed next year for both his on and off court leadership. His patience and guidance with the rookies proved to be a great asset come playoff time. We wish Mike success in his future endeavours.

Probably the most important part of the team was rookie head coach Ken "that was a foul!" Rose. A good description of Ken was given by Graham "Superfan" Summerhayes who quoted him as "the straw that stirs the drink". Rose's coaching strategies were instrumental in instilling confidence among the team. We hope he enjoyed coaching us as we did "coaching" him. We hope that Rose will return next year to lead us to another championship.

Many thanks to him from the team!

Blues Finish Strong At Can-Am Races

By Eric Guido Langer

On the 14,15 and 16 of March the famous CAN-AM races took place at Mont Tremblant, Quebec. The CAN-AM races are a three day racing series where top Canadian and American teams compete. The courses were designed over 650 m of terrain with a vertical drop of 170m. This allowed for a slalom course of 80 gates and a giant slalom of 35 gates.

University of Toronto's Mens 'A' Team qualified for the CAN-AM series by placing third in the Pepsi Challenge series. The top three teams of this OUAA Ontario series went on against other top Canadian teams and the top American teams.

The first race was a slalom race taking a heavy toll on the Ontario Universities who suffered from the 80 gate syndrome. This disease is common to racers who train for the typical Ontario 40 gate course. Endurance was a definite factor here.

University of Waterloo's Andy Stone shocked the series by winning the first slalom by a considerable margin. Stone, in the Pepsi series, did not display his true capabilities, but he did win one astonishing race in the OUAA series. Stone won the first CAN-AM slalom in a time of 1:50.99s.

Graeme Rogers of the Blues made his typical strong showing bringing in the best Blues placing in this race. Rogers placed 16th with a combined time of 2:03.25s.

Other Blues finishers were:
Guido Langer(Scarborough) placing 18th with a time of 2:06.73s. Sheldon Wiseman placing 28th with a time of 2:15.29s.

Both Steve Rusynyk and Mike Flowers failed to complete the course.

Dave Newton, U of T's best hope, was disappointingly disqualified for straddling a gate after logging one of the top runs of the day.

As a team U of T Blues placed 7th with 64 points. The winning team was McGill with an amazing 139 pts.

After queries over the long first day slalom the second slalom, of the 15th of March, was reduced to 61 gates. But a new challenge arose as precipitation hampered racing abilities.

The Underground photo by: Eric Cohen

Scarborough student Eric Guido Langer finished 20th at the CAN—AM races, helping U of T to fifth place finish among the top Canadian and American teams.

Andy Stone of Waterloo again astonished the crowd, winning by a large margin. Stone set the pace with an amazing time of 1:38:35s.

Sheldon Wiseman of the Blues brought in a top finish by placing 5th with a time of 1:41.35s.

Other Blues finishers were:
Graeme Rogers placing 15th with a time of 1:47.36s
Steve Rusynyk placing 26th with a time of 1:54.71s
Guido Langer placing 31st with a time of 2:03.27s

Mike Flower fell under the category of "Did not finish" for the second day.

Dave Newton after challenging with a top time again was disqualified over a murky claim that he straddled a gate.

Team wise the Blues placed 4th with 91 pts. this placing them 5th in the overall tally with 155 pts. McGill grabbed top position with 136 pts. This being their second win.

The third day of the CAN-AMs was the debut of the Giant Slalom. This race was delayed half an hour when a balloonist landed on the course blocking the starting gate. However, once that was cleared up a new winner emerged, Kurt Ritcey of Queen's University raced to a time of 1:17.66s, putting him far out of reach.

Andy Stone, winner of the two previous slaloms, placed 3rd with a time of 1:18.71s.

Newton, of the Blues, paranoid of being disqualified a third time, placed uncontested with a time of 1:19.83s.

Other Blues finishers show:
Mike Flowers 14th in a time of 1:20.94s
Sheldon Wiseman 17th in a time of 1:21.39s
Guido Langer 22nd in a time of 1:21.90s
Steve Rusynyk 26th in a time of 1:22.51s

The Blues placed 3rd with 108 pts. in this race with winners being Queens with 140 pts.

Of the three days of racing, a final individual and team tally was done to give the final standing of the CAN-AM series.

In the men's individual standings Andy Stone of Waterloo placed 1st with 118 pts.
Sheldon Wiseman of U of T placed 10th with 73pts.
Graeme Rogers of U of T placed 16th with 55 pts.
Guido Langer of U of T placed 20th with 52 pts.
Dave Newton of U of T placed 34th with 34 pts.
Steve Rusynyk of U of T placed 39th with 30 pts.
Mike Flowers of U of T placed 43rd with 27 pts.

The final team standings show McGill on top with 390 pts., Queen's second with 346 pts., Western A third with 278 pts and University of Toronto fifth with 263 pts. The top American team was Boston College clinching seventh with 178 pts.

Sheldon Wiseman, the top

cont'd on page 11

Sports Quiz

After a two week break for spring training, the Sports quiz returns for the final few issues. We again offer a large pizza from Orphan Annies to anyone who can correctly answer all of the questions.

1) Name the only NHL player to win three Different trophies in three consecutive years. A hint here is that the **second** trophy was the Calder. As well, name the other two awards. (3)

2) Who will be the Blue Jays opponents when they hold their seventh Home opener? (1)

3) Name the Jay's opponents in their initial grapefruit league Schedule. (Note that the game was rained out and that the team **was not** a major league squad.) (1)

4) Name the new USFL team that each of the following can be associated with:
1)Lonnie Anderson
2)Jim Spavital
3)Anthony Davis
4)George Allen
5)Herschel Walker (5)

5)Who leads the NHL in the following categories (as of Tuesday)
1)penalty minutes
2) Plus/minus stat
3)goaltending "save" percentage (30 games or more)
4)game winning goals (4)

6)Which Canadian skiers (male and female) finished with the most World Cup downhill points. Which skiers won the Canadian downhill championships. (4)

7)Name the skips of the two finalists in this years Briar. Name the skip of the team that won the tournament of hearts (ladies Canadian championship) (3)

8)Name the 1983 CIAU championship hockey team and the university that they defeated in the final game. (2)

9) On what day was this year's SCAA Athletic Banquet held? (1)

10)Who were the victims in the Leafs first road victory this year? (1)

Total: 25

cont'd from page 9

disclose the results of the draw until the Awards Banquet. It is difficult to ascertain who the M.V.P. will be, for rumour has it, each player voted for himself. Spirits (emotional and liquid) were abundant and as daintily exemplified by our leader, Ian Erwood, who refused to wear "normal" clothing at the festivities.

Finally, thanks go to all those who gave support through their time and effort for this remarkable team, a team affiliated only with a creek! Below are the players who participated on the Scarborough 'A' Waterpolo Team, or more appropriately, THE ECKART CHAMPIONS:

Ian Erwood (coach)
Ross Ouellette
Jhing Loon Loo
Robert Sheppard
Ed Memrik
Jeffrey H. Steiner
Tom Merenyi
Tom McGee.

cont'd from page 10

Blues finisher finished with the best Blues placing in the second Slalom race, placing 5th. However his first slalom race finish was a 28th, this race marred by difficulty. In the final race, the giant slalom Wiseman placed 18th, these placings all giving points to put Wiseman 10th overall.

Dave Newton, U of T's "top gun", had a disappointing series after being disqualified in both slalom races for staddling a gate. These situations were very controversial but Newton was forced to accept the disqualifications of his top time runs. Newton did collect points in the Giant Slalom where he placed 8th, U of T's top showing in that race. Newton will be back next year to put U of T on top.

Steve Rusynyk, after injuring his knee in a fall in the first race, managed to race conservatively, bringing in valuable team points in the next two races. Steve will support the team in "84".

The Mike Flowers saga is a consistent season of incomplete runs, however, when he does finish he does extremely well, as in the final Giant Slalom race where he placed 15th. Graeme Rogers certainly deserves the "Mr. Consistency award" for his fine finishes and always bringing in points. Unfortunately Rogers is graduating this year.

Throughout the season the success of the ski team was due to the various organizations and people. The team was very poorly supported by the Inter-Collegiate office and sympathizing organizations such as the SCAA and SCSC donated money on behalf of the Scarborough students to support the team. Support also came from Mr. Rusynyk for supplying the team van for the CAN—AM's. Also, appreciation should go out to the fans who lined the courses to cheer the team on.

Thanks should also go to Pepsi-Cola for picking up and supporting the series after Molson's dropped it. Also great thanks to the University of Western Ontario for their organization of the Pepsi series. Credit should also go to McGill University for organizing the CAN—AM's and Labatt's for support and beer.

The Blues look forward to recruiting new top racers next year and finishing as the top team.

Orphan Annie's Intramural Player of the Week

This week's winner is Sue Pala, whose solid play down the third base line allowed her team, the Free Agents, to qualify for the blitz baseball playoffs. The Blue Jays, weak at third, were definitely interested until they found out that Sue plays basketball as well. One Danny Ainge was enough, and the Jays said forget it. Sue will just have to console herself with a $10 gift certificate from Orphan Annie's, even if it is 3 weeks late!

The Underground photo by: Hugh McLean

I'm glad I won a majority. Now I can go back to being arrogant and telling everyone to fuddle-duddle off.

Pierre Trudeau, 1974

In the Pub

Thursday March 31

TBA

8PM No Cover 8PM

In the Meeting Place

DAVID WILCOX

Friday April 8th

For more info call 284-3135

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked: avoid inhaling. Average per cigarette: Export "A" Regular "tar" 17 mg. nicotine 1.1 mg. King Size "tar" 17 mg. nicotine 1.1. Export "A" Mild Regular "tar" 12 mg. nicotine 0.9 mg. King Size "tar" 13 mg. nicotine 0.9 mg. Export "A" Light Regular "tar" 10 mg. nicotine 0.8 mg. King Size "tar" 11 mg. nicotine 0.8 mg.